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**Bach**-John Eliot Gardiner 2015-03-03 “From one of Bach's greatest living interpreters: a landmark study which explains in wonderful detail how the composer worked, how his music is constructed, how it achieves its effects--and what it can tell us about Bach the man. Johann Sebastian Bach is one of the most famously unfathomable composers in the history of music. How can such sublime work have been produced by a man who (when we can discern his personality at all) seems so ordinary, so opaque--and occasionally so intemperate? John Eliot Gardiner has been studying and performing Bach ever since, and the fruits of this lifetime's immersion are...
now distilled in this remarkable book. It is grounded in all the most recent Bach scholarship but moves far beyond it as well, taking us as deeply into Bach's works and mind as perhaps words can. This is an unparalleled book about one of the greatest of all creative artists"--

Music in the Castle of Heaven—John Eliot Gardiner
2014-07-03

Bach—John Eliot Gardiner
2013-10-29 Johann Sebastian Bach is one of the most unfathomable composers in the history of music. How can such sublime work have been produced by a man who (when we can discern his personality at all) seems so ordinary, so opaque—and occasionally so intemperate? John Eliot Gardiner grew up passing one of the only two authentic portraits of Bach every morning and evening on the stairs of his parents’ house, where it hung for safety during World War II. He has been studying and performing Bach ever since, and is now regarded as one of the composer’s greatest living interpreters. The fruits of this lifetime’s immersion are distilled in this remarkable book, grounded in the most recent Bach scholarship but moving far beyond it, and explaining in wonderful detail the ideas on which Bach drew, how he worked, how his music is constructed, how it achieves its effects—and what it can tell us about Bach the man. Gardiner’s background as a historian has encouraged him to search for ways in which scholarship and performance can cooperate and fruitfully coalesce. This has entailed piecing together the few biographical shards, scrutinizing the music, and watching for those instances when Bach’s personality seems to penetrate the fabric of his notation. Gardiner’s aim is “to give the reader a sense of inhabiting the same experiences and sensations that Bach might have had in the act of music-making. This, I try to show, can help us arrive at a more human likeness discernible in the closely related processes of composing and performing his
It is very rare that such an accomplished performer of music should also be a considerable writer and thinker about it. John Eliot Gardiner takes us as deeply into Bach’s works and mind as perhaps words can. The result is a unique book about one of the greatest of all creative artists.

**Richard Wagner**-Martin Geck 2013-09-18 Best known for the challenging four-opera cycle The Ring of the Nibelung, Richard Wagner (1813–83) was a conductor, librettist, theater director, and essayist, in addition to being the composer of some of the most enduring operatic works in history, such as The Flying Dutchman, Tannhäuser, and Tristan and Isolde. Though his influence on the development of European music is indisputable, Wagner was also quite outspoken on the politics and culture of his time. His ideas traveled beyond musical circles into philosophy, literature, theater staging, and the visual arts. To befit such a dynamic figure, acclaimed biographer Martin Geck offers here a Wagner biography unlike any other, one that strikes a unique balance between the technical musical aspects of Wagner’s compositions and his overarching understanding of aesthetics. Wagner has always inspired passionate admirers as well as numerous detractors, with the result that he has achieved a mythical stature nearly equal to that of the Valkyries and Viking heroes he popularized. There are few, if any, scholars today who know more about Wagner and his legacy than Geck, who builds upon his extensive research and considerable knowledge as one of the editors of the Complete Works to offer a distinctive appraisal of the composer and the operas. Using a wide range of sources, from contemporary scholars to the composer’s own words, Geck explores key ideas in Wagner’s life and works, while always keeping the music in the foreground. Geck discusses not only all the major operas, but also several unfinished operas and even the composer’s early attempts at quasi-Shakespearean drama.
Richard Wagner: A Life in Music is a landmark study of one of music’s most important figures, offering something new to opera enthusiasts, Wagnerians, and anti-Wagnerians alike.

**J. S. Bach**-Peter Williams
2007-02-15 Peter Williams approaches afresh the life and music of arguably the most studied of all composers, interpreting both Bach's life by deconstructing his original obituary in the light of more recent information and his music by evaluating his priorities and irrepressible creative energy. How, even though belonging to musical families on both his parents' sides, did he come to possess so bewitching a sense of rhythm and melody and a mastery of harmony that established nothing less than a norm in Western culture? In considering that the works of a composer are his biography, the book's title A Life in Music means both a life spent making music and one revealed in the music as we know it. A distinguished scholar and performer, Williams re-examines Bach's life as an orphan and family man, as an extraordinarily gifted composer and player and as an ambitious artist who never suffered fools gladly.

**Bach's Musical Universe: The Composer and His Work**-Christoph Wolff
2020-03-24 A concentrated study of Johann Sebastian Bach’s creative output and greatest pieces, capturing the essence of his art. Throughout his life, renowned and prolific composer Johann Sebastian Bach articulated his views as a composer in purely musical terms; he was notoriously reluctant to write about his life and work. Instead, he methodically organized certain pieces into carefully designed collections. These benchmark works, all of them without parallel or equivalent, produced a steady stream of transformative ideas that stand as paradigms of Bach’s musical art. In this companion volume to his Pulitzer Prize–finalist biography, Johann Sebastian Bach: The Learned Musician, leading Bach scholar Christoph Wolff...
takes his cue from his famous subject. Wolff delves deeply into the composer’s own rich selection of collected music, cutting across conventional boundaries of era, genre, and instrument. Emerging from a complex and massive oeuvre, Bach’s Musical Universe is a focused discussion of a meaningful selection of compositions—from the famous Well-Tempered Clavier, violin and cello solos, and Brandenburg Concertos to the St. Matthew Passion, Art of Fugue, and B-minor Mass. Unlike any study undertaken before, this book details Bach’s creative process across the various instrumental and vocal genres. This array of compositions illustrates the depth and variety at the essence of the composer’s musical art, as well as his unique approach to composition as a process of imaginative research into the innate potential of his chosen material. Tracing Bach’s evolution as a composer, Wolff compellingly illuminates the ideals and legacy of this giant of classical music in a new, refreshing light for everyone, from the amateur to the virtuoso.

**Johann Sebastian Bach**
Christoph Wolff 2002 Now available in paperback, this landmark biography was first published in 2000 to mark the 250th anniversary of J. S. Bach's death. Written by a leading Bach scholar, this book presents a new picture of the composer. Christoph Wolff demonstrates the intimate connection between Bach's life and his music, showing how the composer's superb inventiveness pervaded his career as a musician, composer, performer, scholar, and teacher.

**Evening in the Palace of Reason**
James R. Gaines 2006-02-28 Johann Sebastian Bach created what may be the most celestial and profound body of music in history; Frederick the Great built the colossus we now know as Germany, and along with it a template for modern warfare. Their fleeting encounter in 1757 signals a unique moment in history where belief...
collided with the cold certainty of reason. Set at the tipping point between the ancient and modern world, Evening in the Palace of Reason captures the tumult of the eighteenth century, the legacy of the Reformation, and the birth of the Enlightenment in this extraordinary tale of two men.

Analyzing Bach Cantatas - Eric Chafe 2003-03-27 Bach's cantatas are among the highest achievements of Western musical art, yet studies of the individual cantatas that are both illuminating and detailed are few. In this book, noted Bach expert Eric Chafe combines theological, historical, analytical, and interpretive approaches to the cantatas to offer readers and listeners alike the richest possible experience of these works. A respected theorist of seventeenth-century music, Chafe is sensitive to the composer's intentions and to the enduring and universal qualities of the music itself. Concentrating on a small number of representative cantatas, mostly from the Leipzig cycles of 1723-24 and 1724-25, and in particular on Cantata 77, Chafe shows how Bach strove to mirror both the dogma and the mystery of religious experience in musical allegory. Analyzing Bach Cantatas offers valuable information on the theological relevance of the structure of the liturgical year for the design and content of these works, as well as a survey of the theories of modality that inform Bach's compositional style. Chafe demonstrates that, while Bach certainly employed "pictorialism" and word-painting in his compositions, his method of writing music was a more complex amalgam of theological concepts and music theory. Regarding the cantatas as musical allegories that reflect the fundamental tenets of Lutheran theology as established during Bach's lifetime, Chafe synthesizes a number of key musical and theological ideas to illuminate the essential character of these great works. This unique and insightful book offers an essential methodology for understanding one of the central bodies of work in the
Western musical canon. It will prove indispensable for all students and scholars of Bach's work, musicology, and theological studies.

**Bach & God** - Michael Marissen 2016-04-20
Bach & God explores the religious character of Bach's vocal and instrumental music in seven interrelated essays. Noted musicologist Michael Marissen offers wide-ranging interpretive insights from careful biblical and theological scrutiny of the librettos. Yet he also shows how Bach's pitches, rhythms, and tone colors can make contributions to a work's plausible meanings that go beyond setting texts in an aesthetically satisfying manner. In some of Bach's vocal repertory, the music puts a "spin" on the words in a way that turns out to be explainable as orthodox Lutheran in its orientation. In a few of Bach's vocal works, his otherwise puzzlingly fierce musical settings serve to underscore now unrecognized or unacknowledged verbal polemics, most unsettlingly so in the case of his church cantatas that express contempt for Jews and Judaism. Finally, even Bach's secular instrumental music, particularly the late collections of "abstract" learned counterpoint, can powerfully project certain elements of traditional Lutheran theology. Bach's music is inexhaustible, and Bach & God suggests that through close contextual study there is always more to discover and learn.

**Johann Sebastian Bach** - Philipp Spitta 1899
Shows the growth of an English village from a medieval clearing to the urban congestion of the present day as seen from the same viewpoint approximately every hundred years.

**The Cantatas of J. S. Bach** - Alfred Dürr 2006-07-06
This is the only English translation of this important book by the world's most distinguished Bach scholar. This work is widely regarded as the most authoritative and comprehensive treatment of the Bach cantatas. It begins with a historical survey of the
seventeenth-century background to the cantatas, and performance practice issues. The core of the book is a work-by-work study in which each cantata in turn is represented by its libretto, a synopsis of its movements, and a detailed analytical commentary. This format makes it extremely useful as a reference work for anyone listening to, performing in, or studying any of the Bach cantatas. All the cantata librettos are given in German-English parallel text. For the English edition the text has been carefully revised to bring it up to date, taking account of recent Bach scholarship.

Great German Composers - George Titus Ferris 1895

The Complete Church and Secular Cantatas - Johann Sebastian Bach 2000 This volume contains parallel texts and translations of all Bach's church and secular cantatas that have come down to us complete. The volume also includes a short glossary of geographical and mythological names, a list of dedicatees of the secular cantatas, a list of the poets with their dates, and an introduction to the cantatas by Martin Neary, formerly organist of Winchester Cathedral and Westminster Abbey.

How to Appreciate Music - Gustav Kobbé 1906

Windsor Castle - William Harrison Ainsworth 1843

The Enchanted April - Elizabeth von Arnim 101-01-01 A 1922 women's adventure and travel novel by British-American novelist Elizabeth von Arnim. It is said to be the author's lightest and most refreshing novel. The novel follows four dissimilar women in 1920s England who leave their rainy, grey environments to go on holiday in Italy. Mrs Arbuthnot and Mrs Wilkins, who belong to the same ladies' club but have never spoken, become acquainted after reading a
newspaper advertisement for a small medieval castle on the Mediterranean to be let furnished for April. They find some common ground in that both are struggling to make the best of unhappy marriages. The four women come together at the castle and find rejuvenation in the tranquil beauty of their surroundings, rediscovering hope and love.

**The Little Bach Book**-David J Gordon 2017-05 The central subject of this richly illustrated book is the life and career of J. S. Bach, but nearly half the pages are devoted to engaging and detailed descriptions of the everyday world that surrounded him in the early 1700s. Both elements contain the unexpected. Written by a master storyteller and renowned performer of Bach's music.

**Bach Through the Year**-John S. Setterlund 2013

**I Capture the Castle**-Dodie Smith 2003-04-01 One of the 20th Century's most beloved novels is still winning hearts! I Capture the Castle tells the story of seventeen-year-old Cassandra and her family, who live in not-so-genteel poverty in a ramshackle old English castle. Here she strives, over six turbulent months, to hone her writing skills. She fills three notebooks with sharply funny yet poignant entries. Her journals candidly chronicle the great changes that take place within the castle's walls, and her own first descent into love. By the time she pens her final entry, she has "captured the castle"-- and the heart of the reader-- in one of literature's most enchanting entertainments. “This book has one of the most charismatic narrators I've ever met.” -- J.K. Rowling, author of the Harry Potter series

**Bach**-Peter Williams 2016-09-01 Peter Williams revisits Bach's biography through the lens of his music, revealing the development of the composer's interests and priorities.
Bach - David Schulenberg
2020-07-10
Bach has remained a figure of continuous fascination and interest to scholars and readers since the original Master Musicians Bach volume's publication in 1983 - even since its revision in 2000, understanding of Bach and his music's historical and cultural context has shifted substantially. Reflecting new biographical information that has only emerged in recent decades, author David Schulenberg contributes to an ongoing scholarly conversation about Bach with clarity and concision. Bach traces the man's emergence as a startlingly original organist and composer, describing his creative evolution, professional career, and family life from contemporary societal and cultural perspectives in early modern Europe. His experiences as student, music director, and teacher are examined alongside the music he produced in each of these roles, including early compositions for keyboard instruments, the great organ and harpsichord works of later years, vocal music, and other famous instrumental works, including the Brandenburg Concertos. Schulenberg also illuminates how Bach incorporated his contemporary environment into his work: he responded to music by other composers, to his audiences and employment conditions, and to developments in poetry, theology, and even the sciences. The author focuses on Bach's evolution as a composer by ultimately recognizing "Bach's world" in the specific cities, courts, and environments within and for which he composed. Dispensing with biographical minutiae and more closely examining the interplay between his life and his music, Bach presents a unique, grounded, and refreshing new framing of a brilliant composer.

The Faber Pocket Guide to Bach - Sir Nicholas Kenyon
2011-03-17
The music of J.S.Bach has a unique power and attraction some 300 years after it was written. From annual performances of the
great Passions and BBC Radio 3's hugely successful Bach Christmas, to its use in adverts, films and popular arrangements, the imaginative strength of Bach's music continues to draw listeners to explore its mysteries. This new Pocket Guide looks at all Bach's music, sacred and secular, and explores why he speaks so profoundly to our age about both the spiritual and the sensual in life. Among the features of this easy-to-use book: The Bach Top Ten Bach: The music work by work Performing Bach today Bach: The life year by year What people said about Bach Accessible and easy to use, Nicholas Kenyon provides for the first time an up-to-date survey of all Bach's major works in the light of the latest research, from Masses to Cantatas, Concertos to Suites, and recommends the best CDs and further reading.

**Blue Fire**-Angela Castle
2017-05-10 A war has left his people on the brink of extinction; Drystan Commander of the King's Warriors will turn to any means necessary to save his people. Jane, an ordinary woman of Earth, falls into the strange land of muscle bound, sword wielding men, unlike she has ever seen and what's worse they seem to want her! Could this woman be the savior of their people? Savior or not Drystan knows what he wants, and he wants Jane. As the passion starts to sizzle evil forces threaten to tear them apart, can Drystan hold onto the woman not only he needs but his people?

**Rapsodie Espagnole**-
Maurice Ravel 2015-05-29
Title: Rapsodie Espagnole
Composer: Maurice Ravel
Original Publisher: Durand
The complete orchestral score to Ravel's Rapsodie Espagnole, as published in the first edition by Durand in 1908. Performer's Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or
skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth.

**Bossmen: Bill Monroe & Muddy Waters**
James Rooney 1971

Every field has its "bossman"--the one who sets the style and makes the rules. In bluegrass and early country music the man was Bill Monroe. In the world of urban blues, the man was Muddy Waters. Using their own words and dozens of remarkable photographs by David Gahr, Carl Fleischhauer and John Byrne Cooke, the author compares and contrasts the careers of these two bosses. Both grew up in remote rural areas. Muddy Waters heard field hollers, church music, jubilees, shouts, string band music, and the raw sound of the delta blues; for Bill Monroe it was square dance music, hymns, old country ballads and the fiddling of his Uncle Pen Vandiver. Both brought their music to the big cities: Bill to Nashville, Muddy to Chicago. Musicians who passed through their bands went on to form bands of their own, giving rise to the worlds of Bluegrass and Chicago Blues. But this is more than a book about music; it is a book about black and white America. In microcosm, it is almost a history of this country; and it sets up striking comparisons that cut deep into our heritage and ways. In the words of Pete Seeger: "Anyone in the world wanting to understand American music could well start right here."

**The Kingston Castle**
Ruth Benjamin 2012-03-01

When the Rosenbergs decide to vacation in Kingston, it is to get away from the bustle of city life. Little do they know that the town and its famous castle hold in store the adventure of a lifetime. The Rosenberg kids become fast friends with the Sandler family. The Sandlers are Orthodox Jews and the Rosenbergs begin to discover a world about which they
know very little. Meanwhile the children become involved in a terrifying mystery. This is the Second Edition of the Kingston Castle, the first being published in 1991 by Hachai Distributions, New York, under the pen name Ruth Abrahamson

Listening to the Voice - Martin D. Powell 2017-08-15
Do you want to hear God's voice more clearly? Through testimonies, bible studies, and exercises Dr Martin Powell demonstrates a life led by the Holy Spirit. Testimonies - providing encouragement and practical insights into listening to God. And they overcame him by the blood of the Lamb and by the word of their testimony, and they did not love their lives to the death. (Rev 12:11 NKJ)

Bible Studies - Impactful studies of God's Word, focussing on the heroes of the Bible who found success by listening to the Voice of God. Exercises - simple steps to learn and grow in the intimacy of hearing 'His Voice'.

Mr. Bach Comes to Call - Classical Kids 2000-07-01
After the dramatic send-off of his music into space aboard Voyager II, Mr. Bach, along with his magic orchestra and choir, drops in on a little girl at the piano. Features excerpts some of Bach's most famous works.

From the Grave - William Castle 2011-07-01
As the Gypsies gather in the ancient village of Les-Saintes-Maries-de-la-Mer for the annual celebration honoring their patron saint, a mystical convergence of events brings four adolescents together at a haunted house and sets them on a perilous quest to locate a centuries-old manuscript that holds the power to release the devastating force of the Ancient Ones upon the Earth. Fifteen-year-old Sarah and her younger brother Luca are lonely Gypsy kids who travel about Europe with their parents. Forced by their Gypsy father to beg and pick pockets for money, Sarah and Luca find it impossible to earn their father's approval. Fifteen-year-old Edgar cannot stand his parents (and the feeling is mutual) when the
family moves from New Jersey to France so that his parents can live out their dream of being French aristocracy. Fourteen-year-old Aleck's world is turned upside down when his parents are killed in a car crash and his older sister decides that he would be better off in France with their Aunt and Uncle whose real concern is their own lavish lifestyle. Beset by their parents and guardians, the four young people must also survive the mercurial activities of a spirit haunting the house that holds clues to the location of the manuscript which is also sought by a secret society bent on locating it for their own purposes. In a frenzied chase that takes them from the ancient villages of Provence through the blood-soaked quarries of Roussillon to the macabre catacombs of Paris, the four must put aside their differences and suspicions to outwit the evil forces who would stop at nothing to get their hands on the ancient book. "From the Grave: The Prayer" is a classic tale of terror, suspense and intrigue set in southern France, written by the Master of the Macabre, William Castle.

**Finding Agnetha** - Réal Laplaire 2011-07-21 For over 30 years, the Swedish pop phenomena, ABBA, has been silent, not having stepped on the stage together for over three decades. Morie Norris, a young boy living in America, who has fallen for the band, decides to change that, and runs off to Sweden in search of Agnetha Fältskog, the iconic blonde singer, to convince her to get the band together again for a worldwide concert. Chased by police in America and Sweden, Morie evades them all as he touches the lives of everyone he meets with his incurable and relentless dream. Can he succeed? Everyone says no, but then again, impossible dreams are the ones that change the world. "Written in a flurry of inspiration, after seeing the film Mamma Mia, Laplaine conjured a magical adventure in a tribute to the iconic Swedish band, ABBA, that sweeps you along in its cosmic flow, where real time (and disbelief) is suspended and events travel with the
An absolute must for any ABBA fan, as beguiling as it is well-written, involving one fan's dogged determination to bring to fruition that which will never happen...An ABBA reunion. "...Finding Agnetha was a simple read that brought a smile to my face and put goosebumps on my arms. A bit unrealistic yes, but this is a book with a message folks....dreams CAN come true.

**The Calling of a Musician**

Kwabena D. Frimpong
2014-06-13
The music ministry is a very attractive ministry indeed. It is a ministry that inspires people, which blesses people, which causes people to encounter God. It is important therefore for Musicians to understand that the God who made music is a Master Musician Himself. He established the foundations of this great gift and made it available for us to discover. The Calling of a Musician is a book that unveils important principles to empower Musicians to excel in their calling and to function effectively the way God designed them to function. This book will teach you:

1. How to relate to God in your life as a Musician
2. The importance of walking with God.
3. How to respond to God through your songs as a Musician
4. The difference...
between Spirit-filled songs and non-Spirit-filled songs... and many more!

The Elmo Jenkins Trilogy - McMillian Moody 2013-09-16
Follow the antics of Elmo Jenkins, the quintessential, earnest young church intern as he learns the ropes in a large metropolitan church. Simultaneously hilarious and thought-provoking, this trilogy canonizes the ongoing adventures of the staff at First Church.

Stuck in My Head - Michael Dane 2017-10-15
A lifelong dabbler in music, Michael Dane is also out of his mind. In this affectionately satirical memoir, you get a comedy crash course in music appreciation, from Bach to Bonnaroo. "Stuck" also chronicles the author's mental quirks, from OCD to anxiety disorder. The premise is simple: Everyone's crazy, crazy is funny, and whatever brand of crazy you have, there's probably a playlist for it. The book has playlists for losing your grip and for finding your way back. You'll also learn how to remove an earworm, why karaoke isn't necessarily evil, and how to avoid making Dizzy Gillespie angry. Dane, author of "Does This Taste Funny?" also interviews a fictional eighteenth century composer, a piano tuner with a penchant for destroying pianos, a legendary sixties icon, two accordionists, a hip-hop harpist, and his high school band director. No matter what style of music moves you, this book probably covers it, and whatever the state of your mental health, "Stuck In My Head" will have you laughing like a crazy person.

Becoming Bach - Tom Leonard 2017-02-28
For Johann Sebastian there was always music. His family had been musicians, or bachs as they were called in Germany, for 200 years. He always wanted to be a bach. As he grew, he saw patterns in everything. Patterns he would turn into melodies and song, eventually growing into one of the most important and celebrated musical composers of all time. This is the story of Johann Sebastian Bach.
The Power of Music—Michael L. Brown 2019-01-08 Music can either Connect You to God or Drive You to the Devil. God created the human race to enjoy music and to make music, and through music the world has been dramatically changed—for good and for evil. In this fascinating book Michael L. Brown takes the reader on a journey through the history of music—from classical to rock and from hip-hop to gospel—showing just how transformative music has been and how much God wants to use it to change the world again. Brown contends that it is time for all Christians to make a concerted effort to recover the potential of anointed music and song—in our assemblies and in society, in our services and on the streets, in studios and in schools. The counterculture revolution of the 1960s only succeeded with the help of satanically inspired music and mind-altering drugs. Could it be that today’s Jesus revolution can only succeed with the help of Spirit-inspired music and a life-altering encounter with God? What else will produce the necessary change in our perspective? After reading this book, believers will never again listen to music the same! They will finally understand its power and divine origin, but more importantly they will know how God wants to use it to usher in a global outpouring that will change the world forever. This book will show you how music can either indoctrinate or educate you, spark rebellion or patriotism, and drive you to the devil or draw you closer to God. “This book will stir up musicians, artists, and worshippers everywhere to dive deeper into an appreciation and adoration of the One Himself who created sounds, songs, and melodies!” —BECKAH SHAE, Dove Award-Nominated Singer/Songwriter

“Musicians and non-musicians alike will be inspired by the powerful ways God intends to use music in today’s end-time drama.” —BOB SORGE, Author of Exploring Worship: A Practical Guide to Praise and Worship “Dr. Brown has written a must-read for all musicians, singers, and
songwriters who desire to harness the power of music to glorify Jesus, change the atmosphere, and release heaven’s sound on the earth.” —KELANIE GLOECKLER, Worship Leader and Songwriter, Executive Director of Access Worship International

The Indispensable Composers-Anthony Tommasini 2019-11-05 An exploration of the question of greatness from the chief classical music critic of The New York Times Anthony Tommasini has devoted particular attention to living composers and overlooked repertory. But, as with all classical music lovers, the canon has remained central for him. Tommasini resists the neat laws of canon formation—and yet, he can’t help but admit that these exalted composers have guided him through his life, resonating with his deepest emotions and profoundly shaping how he sees the world. Now, in The Indispensable Composers, Tommasini offers his own personal guide to what the mercurial concept of greatness really means in classical music. As he argues for his particular pantheon of indispensable composers, Tommasini provides a masterclass in what to listen for and how to understand what music does to us.

Mathemusical Conversations-Jordan B L Smith 2016-07-21 Mathemusical Conversations celebrates the understanding of music through mathematics, and the appreciation of mathematics through music. This volume is a compilation of the invited talks given at the Mathemusical Conversations workshop that took place in Singapore from 13–15 February 2015, organized by Elaine Chew in partnership with Gérard Assayag for the scientific program and with Bernard Lanskey for the artistic program. The contributors are world experts and leading scholars, writing on the intersection of music and mathematics. They also focus on performance and composition, two topics which are foundational both
to the understanding of human creativity and to the creation of tomorrow's music technologies. This book is essential reading for researchers in both music and mathematics. It will also appeal more broadly to scholars, students, musicians, and anyone interested in new perspectives on the intimate relationship between these two universal human activities. Contents:

Foreword by Series Editors
Foreword by Workshop Organizers
Mathemusical Engagement: Without Our Consent (Paul Schoenfield)
Approaches to Musical Expression in Harmonix Video Games (Eran Egozy)
Motion and Gravitation in the Musical Spheres (Elaine Chew)
Creativity: Improvising in Creative Symbolic Interaction (Gérard Assayag)
Music, Creativity, and Computers (Margaret A Boden)
Tiling Canons as a Key to Approaching Open Mathematical Conjectures? (Moreno Andreatta)
Shaping Performance: Musical Motives in Performance: A Study of Absolute Timing Patterns (Neta Spiro, Nicolas Gold and John Rink)

Playing with Variables: Anticipating One Particular Performance of Bach's Goldberg Variations (Bernard Lanskey and Stephen Emmerson)
The Informatics Philharmonic in the Indiana University Summer String Academy (Christopher Raphael)
Educating the Mathemusical: Mathematical Thought and Empirical Approaches in Higher Education in Music (Jian Yang)
Action and Symbol: An Essential Tension (Jeanne Bamberger)
Educating the Mathemusical: Balancing the Equation (Don McLean)
Geometries: Graph-theoretic and Geometric Models of Music (Richard Cohn)
In Quest of Musical Vectors (Dmitri Tymoczko)
A Topological Approach of Musical Relationships (Jean-Louis Giavitto and Antoine Spicher)

List of Contributors

Readership: Advanced secondary school students; post-secondary school students; and scientists, mathematicians, musicians and members of the public interested in the mathematical music sciences.
The Way of Bach - Dan Moller
2020-11-03
A tale of passion and obsession from a philosophy professor who learns to play Bach on the piano as an adult. Dan Moller grew up listening to heavy metal in the Boston suburbs. But one day, something shifted when he dug out his mother's record of The Art of the Fugue, inexplicably wedged between ABBA's greatest hits and Kenny Rogers. Moller was fixated on Bach ever since. In The Way of Bach, he draws us into fresh and often improbably hilarious things about Bach and his music. Did you know the Goldberg Variations contain a song about his mom cooking too much cabbage? Just what is so special about Bach’s music? Why does it continue to resonate even today? What can modern Americans—steeped in pop culture—learn from European craftsmanship? And, because it is Bach, why do some people see a connection between music and God? By turn witty and though-provoking, Moller infuses The Way of Bach with philosophical considerations about how music and art enable us to contemplate life's biggest questions.